# **Rules of Publications**

The *RussianStudiesHu* is an online peer reviewed academic periodical on Russistics in a single volume per year which is constantly complemented with new publications in the course of the same year. Furthermore, in the subsequent year, the papers already accepted and uploaded to the website will also be published, without figures, in print form as the yearbook of the periodical.

#### **General Guidelines**

Papers are accepted only in Hungarian, Russian and English. The *RussianStudiesHu* does not accept previously published material in the same language.

The papers submitted should be no less than 15 000 characters (including spaces) and no more than 60 000 characters (including spaces, footnotes and references). Authors are welcome to submit a reasonable number of figures for the online publication.

The *RussianStudiesHu* welcomes all colleagues interested in any part of the Eastern Slavic, Russian and Soviet history (including their Hungarian and Eastern European aspects), who submit a scientific paper observing the publication rules. Therefore, the *RussianStudiesHu* seeks to provide for a publication platform for authors from different research fields (history, liberal arts, social sciences, etc.)

The *RussianStudiesHu* does not prefer any "genre", method or trend in history writing, however, historiography stands at the centre of its founders' scientific interest, research and publications.

## **Instruction for Authors**

**Information about the author.** Each of the published studies includes a section dedicated to the author with the following personal information: name, position, degree, organisation, email address.

An abstract in English of a minimum of 1500 and a maximum of 2000 characters (including title, notes, and spaces) and 5–7 keywords should accompany all papers submitted. The abstract, which should be as detailed as possible, should include an introduction, a concise presentation of methods and research results and should highlight what new insights the study

brings to the field.

Form of the text. The paper submitted should be prepared in Microsoft Word 2007 or higher version. File format – .docx. Normal character spacing (including citations and footnotes), Times New Roman, 12 (in footnotes – 10). Line spacing – 1,5 lines (in footnotes – 1,0 lines). All paragraphs need to be aligned to justified format. Please do not underline any words. Page numbers should be placed in the bottom right corner.

Please prepare the footnotes as follows: The source of literature, not the author and the date of publication is referenced. All references are made in the original language of the literature. The author(s) name should be written in small capitals instead of capital letters. Years and page numbers should be connected by en-dash (–) instead of hyphen (-). Please make sure that you include the following: place of publication, publishers, date of publication (volumes published before 1917 are an exception, because only their place and date of publication have to be indicated).

At the end of the article please add a list, named References, in which the items are given in English transliteration and translation. If it exists, a DOI (Digital Object Identifier) must be provided to each title in the footnotes and the list of references in the form of a permanent URL that begins <a href="https://doi.org/">https://doi.org/</a>. DOIs for all types of publications can be found at Crossref's Metadata Search.

Russian words in this list should be transcribed according to ALA-LC standards, which permit the omission of character ties.

(https://www.loc.gov/catdir/cpso/romanization/russian.pdf).

## **Examples for the Rules**

#### **Books**

1<sup>st</sup> citation: CHESTER S. L. DUNNING, *Russia's First Civil War: The Time of Troubles and the Founding of the Romanov Dynasty* (University Park, PA: The Pennsylvania State University, 2001), 2–12, 15–17, 20–45, 106–09, 120–4.

**Subsequent citations:** DUNNING, Russia's First Civil War, 15.

**1<sup>st</sup> citation:** О.Д. Волкогонова, *Н.А. Бердяев. Интеллектуальная биография* (Москва: Издательство Московского университета, 2001), 6–7.

**Subsequent citations:** Волкогонова, *Н.А. Бердяев*, 6–7.

1<sup>st</sup> citation: P<sub>ALOTÁS</sub> EMIL, *Kelet-Európa története a 20. század első felében* (Budapest: Osiris Kiadó, 2003), 70–76.

**Subsequent citations:** Palotás, *Kelet-Európa története a 20. század első felében, 85.* 

## **Edited publications**

1st citation: Chester Dunning, Russell Martin, Daniel Rowland (eds.), Rude & Barbarous Kingdom Revisited: Essays in Russian History and Culture in Honor of Robert O. Crummey (Bloomington: Slavica Publishers, 2008), 344–356.

**Subsequent citations:** Dunning, Martin, Rowland, *Rude and Barbarous Kingdom*, 345.

**1**<sup>st</sup> citation: Э. Актон, У.Г. Розенберг, В.Ю. Черняев (ред.), *Критический словарь Русской* революции 1914—1921 (Санкт-Петербург: Нестор-История, 2014), 48.

Subsequent citations: Актон, Розенберг, Черняев, Критический словарь, 48.

**1**<sup>st</sup> citation: KRAUSZ TAMÁS, SZVÁK GYULA (szerk.), Életünk Kelet-Európa: Tanulmányok Niederhauser Emil 80. születésnapjára (Budapest: Pannonica Kiadó, 2003), 154–160.

Subsequent citations: KRAUSZ, SZVÁK, Életünk Kelet-Európa, 155.

#### Journal articles

1<sup>st</sup> citation: CHESTER DUNNING, "Tsar Dmitrii's Bellicose Letter to King Karl IX of Sweden", *The Slavonic and East European Review* 87, no. 2 (April 2009): 322–36.

Subsequent citations: DUNNING, "Tsar Dmitrii's Bellicose Letter", 328.

**1**<sup>st</sup> **citation:** В.П. Булдаков, «Модернизация и Россия. Между прогрессом и застоем?», Вопросы философии, по. 12 (2015): 15–26.

Subsequent citations: БУЛДАКОВ, «Модернизация и Россия», 16.

1<sup>st</sup> citation: ALEKSZANDR LATISEV, "Lenin és Inessza", Eszmélet 42. (1999 nyár): 67–95.

Subsequent citations: LATISEV, "Lenin és Inessza", 78.

#### Chapters or other parts of an edited book

1<sup>st</sup> citation: CHESTER DUNNING, "The Richest Place in the World: An Early Seventeenth

Century English Description and Military Assessment of Solovetskii Monastery", in *Rude & Barbarous Kingdom Revisited: Essays in Russian History and Culture in Honour of Robert O. Crummey*, ed. CHESTER DUNNING, RUSSELL MARTIN, DANIEL ROWLAND (Bloomington: Slavica Publishers, 2008), 309–25.

Subsequent citations: DUNNING, "The Richest Place in the World", 320.

1<sup>st</sup> citation: A. НЕФЕДОВ, ЧЕСТЕР «Κ Даннинг, новой интерпретации социальноэкономических предпосылок Смутного времени», Социальные трансформации в российской истории, ред. В.А. Виноградов (Екатеринбург: Издательство Академкнига, 2004), 298-317.

Subsequent citations: Нефедов, Даннинг, «К новой интерпретации», 308.

1st citation: Bodnár Erzsébet, "A keleti kérdés és az orosz Balkán-politika 1815-ig", in Életünk Kelet-Európa: Tanulmányok Niederhauser Emil 80. születésnapjára, szerk. KRAUSZ

TAMÁS, SZVÁK GYULA (Budapest: Pannonica Kiadó, 2003), 47–51.

Subsequent citations: Bodnár, "A keleti kérdés és az orosz Balkán-politika 1815-ig", 50.

#### **Website content**

1st citation: "Privacy Policy", *Privacy & Terms, Google*, last modified October 15, 2019, <a href="https://www.google.com/policies/privacy/">https://www.google.com/policies/privacy/</a> (Accessed December 20, 2019).

Subsequent citations: "Privacy Policy".

**1**<sup>st</sup> citation: «Заседание межрегионального форума ОНФ», *Президент России*, 25 января 2016 года, <a href="http://kremlin.ru/events/president/news/51206">http://kremlin.ru/events/president/news/51206</a> (Дата обращения: 18 марта 2018 г.) **Subsequent citations:** «Заседание межрегионального форума ОНФ».

1<sup>st</sup> citation: "1917: elkerülhetetlen volt?", *Oroszvilag.hu*, utoljára módosítva: 2012. június 4., <a href="http://oroszvilag.hu/?t1=tortenelem&hid=3244">http://oroszvilag.hu/?t1=tortenelem&hid=3244</a> (Hozzáférés: 2018. március 18.)

Subsequent citations: "1917: elkerülhetetlen volt?".

The *RussianStudiesHu* reserves the right to edit the submitted papers, in consultation with the authors, which does not imply that the published articles always reflect the editorial board's professional point of view.

The editorial board neither retains nor returns the materials (papers, figures) submitted, however, if the board eventually rejects a paper, the editors always send an official written explanation to the author.