Rules of Publication

The *RussianStudiesHu* is an online peer reviewed academic periodical on Russistics published in two volumes per year with the accepted papers being continuously uploaded over the course of the given year. The papers already accepted and uploaded on the website are also published in a printed format.

General Guidelines

Manuscripts are accepted in Hungarian, Russian and English on condition that the article has not been published elsewhere.

The papers submitted should be no less than 15 000 characters (including spaces) and no more than 80 000 characters (including spaces). Authors are welcome to submit a reasonable number of figures for the online publication.

The *RussianStudiesHu* welcomes all colleagues interested in any part of the Eastern Slavic, Russian and Soviet history (including their Hungarian and Eastern European aspects), who submit a scientific paper observing the publication rules. Therefore, the russianstudies.hu seeks to provide for a publication platform for authors from different research fields (history, liberal arts, social sciences, etc.)

The *RussianStudiesHu* does not prefer any “genre”, method or trend in history writing, however, historiography stands at the centre of its founders’ scientific interest, research and publications.

Instruction for Authors

**Information about the author.** Each of the published studies includes a section dedicated to the author with the following personal information: name, position, degree, organisation, e-mail address.

**Abstract in English** of maximum 1800 characters (including title, notes and spaces) and 5–8 keywords should accompany all papers submitted.
Form of the text. The paper submitted should be prepared in Microsoft Word 2007 or higher version. File format – .docx. Normal character spacing (including citations and footnotes), Times New Roman, 12 (in footnotes – 10). Line spacing – 1,5 lines (in footnotes – 1,0 lines). All paragraphs need to be aligned to justified format. Please do not underline any words. Page numbers should be placed in the bottom right corner.

Please prepare the footnotes as follows: The source of literature, not the author and the date of publication is referenced. All references are made in the original language of the literature. The author(s) name should be written in small capitals instead of capital letters. Years and page numbers should be connected by en-dash (–) instead of hyphen (-). Please make sure that you include the following: place of publication, publishers, date of publication (volumes published before 1917 are an exception, because only their place and date of publication have to be indicated). At the end of the article please add a list, named References, in which the items are given in English transliteration and translation. Furthermore, in case the given item has a DOI number, please indicate it too.

Examples for the Rules

Books

Subsequent citations: DUNNING, Russia’s First Civil War, 15.


Subsequent citations: ВОЛКОГОНОВА, Н.А. Берёзев, 6–7.

1st citation: PALOTÁS EMIL, Kelet-Európa története a 20. század első felében (Budapest: Osiris Kiadó, 2003), 70–76.

Subsequent citations: PALOTÁS, Kelet-Európa története a 20. század első felében, 85.

Edited publications
1st citation: CHESTER DUNNING, RUSSELL MARTIN, DANIEL ROWLAND (eds.), Rude & Barbarous Kingdom Revisited: Essays in Russian History and Culture in Honor of Robert O.
**Crummey** (Bloomington: Slavica Publishers, 2008), 344–3

**Subsequent citations:** DUNNING, MARTIN, ROWLAND, *Rude and Barbarous Kingdom*, 345.  
**Subsequent citations:** AKTON, ROZENBERG, CHERNYAEV, *Критический словарь*, 48.  
**Subsequent citations:** KRAUSZ, SZVÁK, *Életünk Kelet-Európa*, 155.

**Journal articles**

**Subsequent citations:** DUNNING, “Tsar Dmitrii’s Bellicose Letter”, 328.

**Subsequent citations:** БУЛДАКОВ, «Модернизация и Россия», 16.

**Subsequent citations:** LATISEV, „Lenin és Inessza”, 78.

**Chapters or other parts of an edited book**

**Subsequent citations:** DUNNING, “The Richest Place in the World”, 320.

**Subsequent citations:** НЕФЕДОВ, ДАННИНГ, «К новой интерпретации», 308.

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