

Notes of the Editor

In June 2020 I approached individually some of my distinguished colleagues, experts on the history of *Moscovia* which is also the field of research of mine, and this call for papers marked the beginning of an ambitious 21st century historiographical project with a participation of internationally renowned scholars.

Dear Colleague,

*In the name of the editorial board of RussianStudiesHu (<https://www.russianstudies.hu/onlineperiodikaen.html>) I would like to enquire if You could contribute to our 2021 issue on the subject entitled, “Historiographies of *Moscovia* 1462-1689 (2000-2020).”*

We intend to approach those scholars who are internationally recognized experts of this field, asking them to provide a summary of the research of the given country they represent. Andrei Pavlov and Viacheslav Kozliakov from Russia have already accepted our invitation.

The preferred length of the paper would be 40. 000 characters with spaces, including footnotes and bibliography. Maximum length is 60. 000 characters (in case the material requires so), or in case of double authorship, it can be a little more. The language of the contribution can be either English or Russian. The deadline is January 31, 2021.

We would very much appreciate to have You as one of our contributors, as the expert from ...

In case you have questions, please do not hesitate to contact me.

I am looking forward to hearing from You.

With best regards,

Gyula Szvák

Chief Editor

The initiative has received a very positive response in a short time and the team of authors has been formed with the participation of the following scholars: Andrei Pavlov and Viacheslav Kozliakov, Charles J. Halperin, Maureen Perry, Ludwig Steindorff, Pierre Gonneau, Marta Jaworska-Okninska, Gábor Gyóni have agreed to write the Russian, the US, the British, the German, the French, the

Polish and the Hungarian historiographies of the last two decades of the History of Russia from 1462 till 1689.

Having become enthusiastic by the success of the call, the editorial board decided to widen the scope of the time span and launch a multi-number series historiographical survey entitled, "National Historiographies of Russian History: 2000-2020" inviting co-editors for the given issues: Sashalmi Endre (*Moscovia*), Márta Font (Ancient Rus'), Aleksandr Kamenskii (Eighteenth-Century Russia) who "recruited" colleagues for summarizing the results of national historiographies.

By October 2020 the first contribution was completed by Charles J. Halperin, and I sent his survey to the other participants on *Moscovia* with the letter below, which highlights the standpoint of the editorial board regarding the possible choice of methodology for other contributors.

Dear Colleagues!

I am pleased to inform You that the first essay of the series "Historiographies of Moscovia" planned for next year has been completed by our distinguished colleague, Charles J. Halperin. Charles 's impressive article offers a novel methodological approach, which is, however, only one of the possible methods to choose.

All "national" historiographies have their own specific profile, so their study must also be specific. For me the bibliography-centred description is as legitimate a method as the descriptive and evaluating one. I look forward to the other articles on "national" historiographies. The presentation of their peculiarities in itself can evoke great historiographical interest.

*With very best wishes,
Gyula Szvák*

The Reader now can see the first results of this undertaking on the website russianstudies.hu.

January, 2021